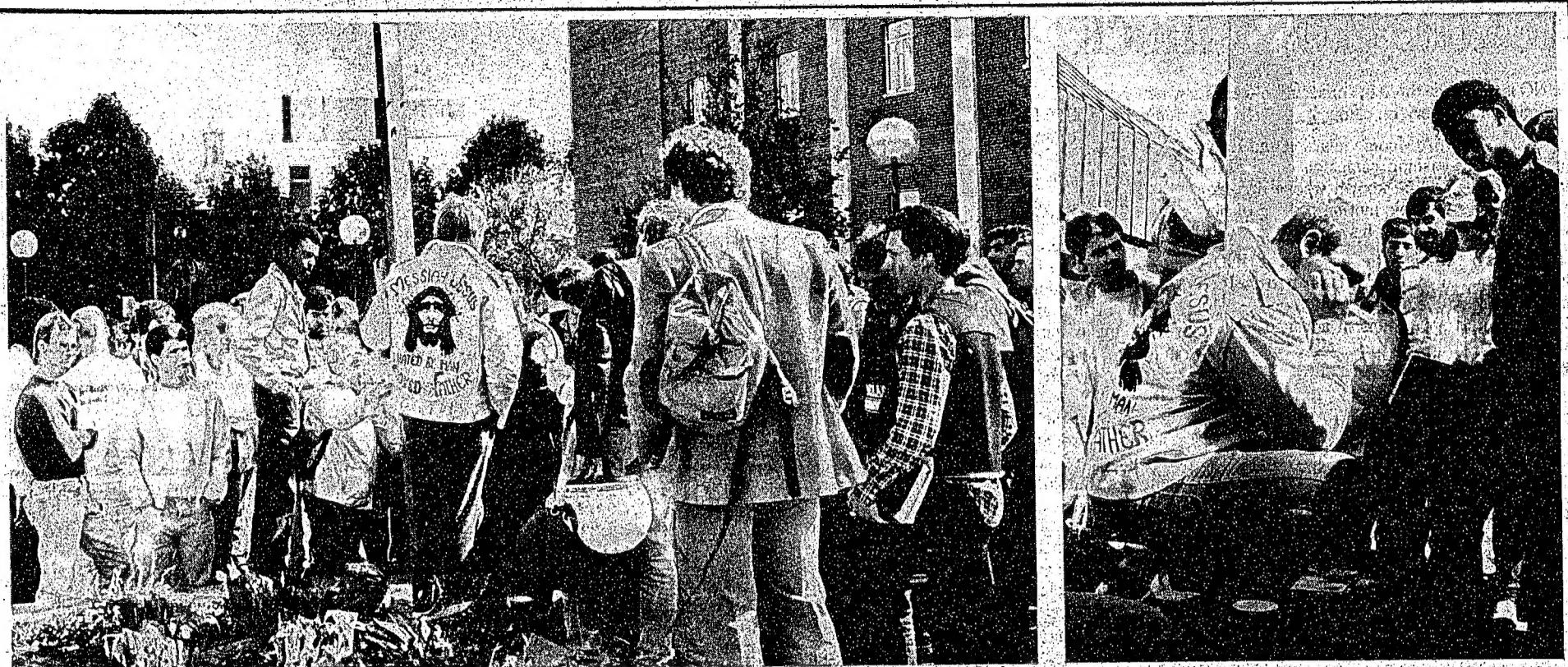


THE Gateway

University of Nebraska at Omaha

Junebug
Jones
See page 5.

Photos by Scot Shugart

Michael Woroniecki, above left, preaches to a crowd that ranged between 100 and 300 people Thursday. Woroniecki told the group to quit school. Above right, Darryle Hawkins, right, argues with Woroniecki about his beliefs and interpretations of the Bible.

Preacher, other guests complied with UNO rules

Recent visits to UNO by CAUSA, the Holy Alamo Church and, last week, independent preacher Michael Woroniecki, all were in compliance with the university's guidelines for campus visitors.

According to Don Skeahan, director of the Student Center, organizations or individuals can speak if they follow four basic guidelines. Organizations or individuals cannot condone

anything illegal; cannot disrupt either the normal operation of the university or the flow of students; and must recognize a person's right to refuse to listen.

Skeahan said organizations also must receive his permission if they wish to distribute literature on campus.

Late last month, CAUSA (an organization devoted to stopping communism in Central

and South America) solicited student's signatures for a mailing list. Also last month, representatives of the Holy Alamo Church of San Antonio, Tex., distributed literature on campus. Thursday, cross-toting independent evangelist Michael Woroniecki spoke in the clocktower area between the Student Center and Allwine Hall. Woroniecki also preached at UNO last October.

Woroniecki again created a stir, telling UNO students that college means hell.

"The reason you go to college is to be like God — it's a sin," Woroniecki said, adding that one should quit school to find God.

Woroniecki said God has talked to him. "The first time God talked to me, I was getting high and listening to Santana (the rock group)," he said.

Faculty Senate seeks smoother early registration

By CHERRY LORRAINE

The Faculty Senate's Committee on Goals and Directions will review suggestions for improving the early registration process at its meeting Oct. 22, said Robert Carlson, chairman of the committee.

"We'd like to avoid the fiasco that happened last year," Carlson said. Problem areas he outlined were waiting lists for certain classes and inaccurate information about classes that close during registration.

"We've had a big problem with misinformation about whether a class is really closed," said Suzanne Moshier, associate professor of biology. Several senators agreed, saying students are sometimes turned away from classes that are only about half full when the semester starts.

"This usually happens with classes that have both 400- and 800-level status," said Bruce Baker, professor of English. Sometimes the undergraduate slots fill-up, but there's still plenty of room in the class because the graduate spaces haven't been claimed, he said. Early registration for the spring semester will begin in November.

The Goals and Directions committee will meet Wednesday, Oct. 22 at 8:00 p.m. in Room 191 of Arts and Sciences Hall.

In another discussion, several members of the senate expressed concern about the cash-refund provision outlined in the new insurance program for faculty and staff. Senator William Corcoran, associate professor of economics and chairman of the senate's Committee on Personnel and Welfare, said the new plan would restrict policyholders because they would get only a portion of the cash value refunded for those areas of insurance coverage for which they do not sign up.

"This would be an additional constraint, because it encourages us to sign up for coverage we may not want," he said. Senate Vice President Stanley Wileman said he would investigate the issue at the next N.U. Board of Regents meeting.

The insurance program, called NUFlex, will provide flexible insurance options after Feb. 1, pending approval by the Board of Regents.

Moshier also asked whether the university had any policy regarding the participation of campus-related groups in off-campus activities. She said several faculty members had expressed concern about the UNO Band playing at a Sept. 24 campaign rally at the Omaha Civic Auditorium for Kay Orr. President Reagan spoke at the rally.

Ken Bales, associate professor of music, said UNO Chancellor

Del Weber received a request for the band "to play for the president" from N.U. President Ronald Roskins.

"About 75 percent of the band participated on a strictly volunteer basis," Bales said.

In other business, the Faculty Senate unanimously approved the following appointments:

—Ineke Marshall, associate professor of criminal justice, will represent the Faculty Senate on UNO's Educational Policy Advisory Committee for a two-year term.

—Martin Rosenberg, assistant art professor, will serve a three-year term on the Faculty Grievance Committee.

Other senate committees will hold meetings during October, including:

—The Committee on Academic and Curricular Affairs, which will meet with officials from UNO's Financial Aid Office to discuss possible misuse of financial aid by students who do not drop classes, but cease to attend, said Barbara Manning, committee chairman. The committee will meet October 15 at 2:00 p.m.

—The Committee on Professional Development will discuss changing the name of the Office of Improvement of Instruction to the Office of Faculty Development, said Orville Menard, committee chairman. The committee will meet Oct. 22.

International Center offers social activities to students

International Students Services (ISS) will celebrate the opening of the International Center today in Room 122 of the Milo Bail Student Center with live music and a dedication ceremony hosted by Richard Hoover, vice chancellor for educational and student services.

The celebration, which continues through tomorrow, includes the display of a new logo for the center designed by Tamio Kuratomi. It was selected from 55 other entries during a recent contest, said Sharon Emery, international students adviser.

"We wanted something that would reflect the unity of services offered through the center," Emery said. Her office, which used to be located in the Milo Bail Student Center's administrative offices, was moved to Room 122 when the Center was created there in August, she said.

"My job as adviser focuses mainly on en-

trance counseling and help with financial aid," Emery said. "We have about 300 foreign students, and 160 of those are on F-1 status visa, which means they are not financially supported by their home governments. They support themselves with their own money, or they receive help from their families," she said.

As adviser, Emery also helps administer the Test of English as a Foreign Language, which all foreign applicants to UNO must pass before they are admitted. "They can show documentation that they have successfully taken the national test, or they can take it here," said Emery.

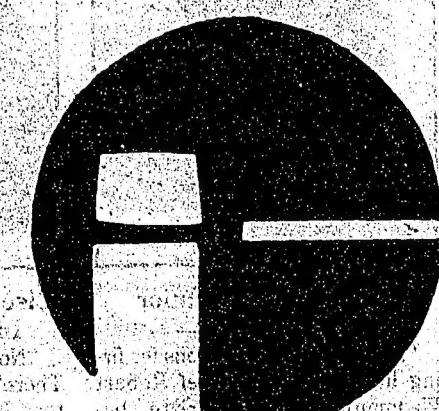
International Students Services, as the other half of the newly unified center, coordinates social activities for foreign students, said Soong-Meng Wong, ISS Director.

"One of the first things we do is host a special orientation session," he said. "It's like other

orientations because we help students fill out schedules and show them around campus. But we also show them how to stretch a dollar by showing them how to shop at places like Target and Shopko that other people take for granted," he said.

ISS and the adviser's office also help coordinate social activities for foreign students. "Many of our students feel isolated because they're suddenly cut off from family ties and family support," Emery said. "I often have to remind them to seek a social life — friends and fun."

Social activities sponsored through the International Center included a one-day retreat to Louisville State Park last summer. Social nights, "just for partying off-campus" and small group activities like badminton and volleyball games, also are planned for the school year, Wong said.



The International Center's new logo as designed by Tamio Kuratomi. The center officially opens today.

Comment

Evangelist waives rationality to tote cross, mock grammar

UNO is three for three in consecutive weeks of religious mummery on campus.

After the CAUSA/Moonie invasion and Holy Tony's Catholic-bashing campaign comes Michael, or, as he will be known when Dino De Laurentiis does the epic motion picture of his life and trials, a Man and his Cross.

Michael is becoming an annual event at UNO, and his timing couldn't have been better. It's almost as though the administration booked all the Christian fringe groups in advance and is

Dan Prescher

turning them loose in weekly installments. One can see the printed schedule: "Next Week—Holy Rollers in the Ballroom! Don't miss the Snake Dance in November!"

Calling Michael a fringe group isn't really fair, though. He's a one-man show with his Bible and seven-foot-tall wooden cross and here is where he earns some respect for demonstrating the depth of his convictions. According to Michael, organized religions are bloated institutions whose only purpose is to pacify the flock while it's being fleeced, and he hits the nail right on the head. "I am the church," he said last Thursday afternoon outside the Student Center. "The church is not a multi-million dollar organization. It's individuals."

You have to admire a guy like that. He stands alone with his props, unprotected by ecumenical councils or commie-hating store-front operations, and tells it like he thinks it is. Of course, Michael says he tells it like God says it is, and you can't argue with logic like that. I know, I tried.

If you put all your eggs in one holy and irrefutable basket (The Big Book, God's Word, The Bible), logic and rationality don't really count for much, and Michael will be the first one to tell you so. He demonstrated this by maintaining that his God was the all-powerful, all-knowing Creator of the Universe, and by saying in almost the same breath that his God is totally subject to Perfection and Truth, and that there were things, Satan in particular, that somehow found their way into God's creation without God actually creating them.

Michael says that God, being what he is, doesn't really *need* anything, but that he *wants* mankind to share in the glory of His Creation. God even gave man the power to choose

whether or not to join in, since God only needs (oops, *wants!*), folks that are sincere. Not that God's lonely or anything, being what he is. It's just that . . . well, Michael never really says what it just is. It just is, and that's enough for Michael. In any case, it's really nice of God to ask us to play, since he didn't have to, being what He is. There's just one catch. You have a choice, all right, but there's only One Way to play, and if you don't follow the rules, you burn in Hell. Simple and tough. The kind of thing you'd expect from an all-knowing, all-powerful and supremely compassionate God. If you don't like it, lump it. As Michael will undoubtedly tell you, *he* didn't make the rules. God did. They're right there in the Bible, which is true because it's God's word, and it's God's word so it must be true. Like I said, not much room for argument in a tautology like that.

These contradictions didn't seem to present a problem for Michael, and presumably wouldn't for me either if I would, in his words, "stop intellectualizing and listen to your heart." Well, I had a talk with my heart a long time ago, and it said if I ever gave it over lock-stock-and-barrel to something, I hadn't thought clearly about first and was obviously goofy, I'd get just what I deserved. I listened to my heart.

Michael has suspended his own rational faculty, and demands the same of others, for a very good reason: He can't afford to subject his beliefs to too much analysis. If anybody takes the time to seriously think about what he's saying, it falls apart. Don't look too closely at the need to "just buy the farm and things will work out. And if by chance you manage to press your point, he either finds a relevant passage in the illogical but irrefutable Book, mocks your grammar, or ignores you.

Before Michael even asked about my personal beliefs, which apparently didn't make a difference to him since they didn't ape his, he told me to give up that "Eastern stuff." Maybe I had "Theravada Buddhist" written all over my face, but Michael sussed me out on the spot and advised me to unload that Eastern bologna, presumably for no other reason than that it originated in the East. I wonder where Michael thinks Jesus was born? Seattle?

Well, as Michael wanders off into the desert of 20th Century America, his voice crying in the wilderness fading as the sun slowly sinks in the west, I can't help but wish he were right. A guy with that much conviction and guts should be right. But if the ability to stand up naked and alone for your beliefs entails ignoring the obvious and buying a pig in a poke, even if the pig is God and the poke is the Bible, I'll listen to my heart and think about it a while.



Letters

'Max' strip criticized with weak arguments

To the Editor

This is in response to Bob Soukoup's letter in the Oct. 3 issue of the Gateway. In the Sept. 26 cartoon strip, "Big Max on Campus," cartoonist Bob Atherton uses the humorous (or not so humorous) theme of drug use. In his letter to the editor, Mr. Soukoup claims there are "many more humorous topics to discuss in his strip than the use of cocaine."

Possibly you are correct, Mr. Soukoup. Drug abuse in itself is not a very humorous topic. But your letter goes astray from there. You claim that, "at a time when there is such a large effort to halt the drug smuggling trade in this country," cartoons exemplifying such demonic behavior as this should not appear in a newspaper such as the Gateway. From this weak position you somehow draw the conclusion that this reflects adversely on the overall quality of the paper.

Just what exactly is your point, Mr. Soukoup? What does it pertain to? Drug abuse? Smuggling drugs? The quality of this newspaper? Any of these?

My point is simple and concise, Mr. Soukoup. You don't have any idea what your point is, or you don't do a very good job of giving substance to it. Allow me to address your points in full, sir . . . something you failed to do.

The Gateway commits itself to an editorial page each issue. Usually contained therein are editorial cartoons. "Big Max," to the best of my knowledge, does not fall into this category. It is not meant to be taken as a social or political

commentary in that respect. The cartoon strip appears in a manner similar to those found in the comics section of the Omaha World-Herald. Those cartoons often deal with drugs, depression, racism, obesity, theft and other serious problems.

Those topics, in themselves, are not all that funny either, Mr. Soukoup. It is the context in which they are presented that makes them successful and allows them to be printed in newspapers across the nation. No, "Big Max" does not have a Dick Tracy to save the world from all the drug smugglers. But that distinction in itself does not make the newspapers that carry "Dick Tracy" of higher quality than the Gateway.

Perhaps your displeasure with "Big Max" is due to the fact that drug abuse is not condemned. But, then again, the strip doesn't condone drug abuse either; and is that its job, anyway? If this IS your complaint, sir, you obviously are trying to get more out of a cartoon of this nature than it has to offer.

I find it comforting to know that a person can pick up a newspaper and find the lighter side of life that Mr. Atherton presents. If your main concern is drug smuggling (which also is a possibility in your poorly stated editorial), I suggest you write your congressman or funnel your concerns to the editorial section of the paper, where your opinions just may have some merit.

In conclusion, Mr. Soukoup, don't be such a spineless jellyfish. Say what you mean if you have something to say, and at least come up with some sort of rationale for saying it. Otherwise, don't say anything at all.

Thomas S. Urbanac, senior
Computer Science

Correction

In the Oct. 8 issue of the Gateway, UNO professor Mike Sherer was incorrectly identified as an assistant professor. Sherer is an associate professor of communications.

Viewfinder

Opinions solicited by Tim McMahan



**Richard Wair, Junior
Chemistry**

"I don't think the reasons for firing him (ex-Police Chief Robert Wadman) were appropriate, because simply not signing a paper isn't justification for dismissal from a job."



**Lise Anderson, sophomore
International Studies**

"No, Boyle has too much power. There's no checks-and-balance system. If it hadn't been his (Boyle's) brother-in-law John Howell involved, Wadman wouldn't have been fired."



**Professor Orville Menard
Political Science**

"Yes, I look at it in the context of civil-military relations. The mayor has jurisdiction, and the police chief works for the mayor and has the authority to fire him."



**Shelisa Minnifield,
freshman
Psychology**

"I don't think he should have that much power to fire someone without a referendum or having to consult someone else."



**Aaron Graves, sophomore
Business**

"I think if Wadman's screwing up, he should be canned. Nobody likes him anyway."

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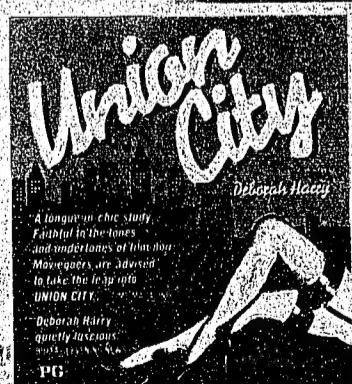
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News Briefs**Open house**

A ribbon-cutting and dedication ceremony will be held Oct. 20 at 3:30 p.m. for UNO's Child Care Center. Tours of the center can be taken from 4 to 7 p.m. The Child Care Center is located in Annex 47 on the west end of campus.

UNO engineers

The UNO Society of Manufacturing Engineers will feature Walt Voegler, an industrial consultant, as guest speaker at its next monthly meeting, Oct. 16 at 4:30 p.m. in Room 214 of the Engineering Building. On Oct. 17 at 1:30 p.m. the group will tour Airlite Plastics. Non-members can attend the event. Sign-up sheets are available in Room 212 of the Engineering Building.

Pumpkin painting

Phi Epsilon Kappa, a professional organization for Health, Physical Education and Recreation majors, is sponsoring a pumpkin-painting party in the HPER lounge Oct. 18 from 10 a.m. to 2 p.m. Children can paint their own pumpkins or buy one already decorated at the event.

Boosalis, Orr to visit UNO

Helen Boosalis, democratic candidate for governor, will speak today, Oct. 15, at 1:30 p.m. in the Milo Bail Student Center Ballroom.

Kay Orr, republican candidate for governor, will speak Oct. 22 at 7 p.m. in Dining Rooms A and B on the second floor of the Student Center.

KIOS-FM - 91.5 - PRESENTS

October 15
at 7:00 p.m.

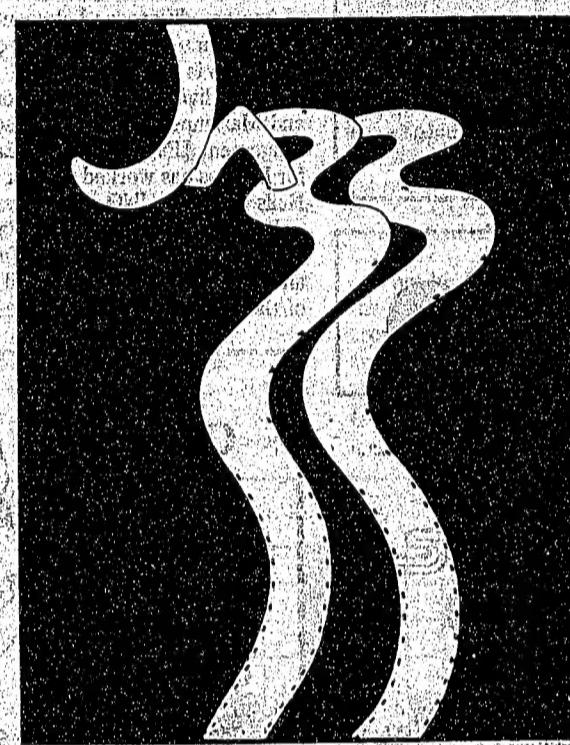
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329. The Importance of Sex Education
330. Teenage Sexual Concerns

Birth Control and Family Planning

321. About Planned Parenthood
322. The Facts-Of-Lifeline
323. Birth Control-How Well Does It Work?
324. Which Method Should I Use?
325. Is There A Safe Time Of The Month?
326. Birth Control Information For Men
327. Natural Family Planning
328. Fertility Awareness
329. Condoms, Foams, Suppositories
330. The Pill
331. How To Take Your Birth Control Pill
332. Problems With The Pill
333. The Diaphragm
334. The I.U.D.
335. Female Sterilization
336. Vasectomy

Pregnancy and Parenting
337. How To Get A Pregnancy Test
338. Symptoms of Pregnancy
339. Alcohol and Pregnancy
340. Drugs and Medication During Pregnancy
341. Radiation, Ultrasound, And Pregnancy
342. Danger Signs in Pregnancy
343. Infertility
344. Teenage Pregnancy

345. The Lamaze Method of Childbirth
346. Breastfeeding-Breast Pumps

347. Adoption: A Loving Choice
348. Creating Families Thru Adoption
349. Early Abortion
350. Men And Abortion

Health

351. Menstruation
352. Menopause
353. The Pelvic Exam
354. What Is A Pap Smear?
355. Breast Self-Examination

356. Trichomoniasis

357. Syphilis
358. Gonorrhea
359. Crabs
360. How To Avoid V.D.
361. Herpes

362. Vaginal Discharge and Infection

363. Douching
364. Bladder Infections in Women
365. Drugs, Sex, Rock n' Roll
366. Does My Teen Have A Drug Problem?



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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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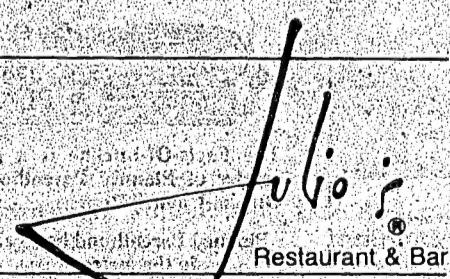
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Guest Austrian scholar: Omaha is America

By TIM KALDAHL

Irene Barfuss, 22, is helping UNO's Foreign Language Department and teaching at Westside High School twice a week, halfway around the world from her home in Voecklabruck, Austria. Barfuss is here on a Fulbright Scholarship.

Fulbrights are awarded to U.S. and foreign teachers and students to encourage international understanding. Getting the scholarship was tedious, Barfuss said.

"They asked a lot of stupid questions, and I had to fill out a lot of forms," she said. Now, Barfuss believes it was worth it.

When she first found out that she would be going to Omaha, Barfuss looked it up on a map. Her first reaction was that she was going to the middle of nowhere, but her attitude changed.

"I think I really like it here," Barfuss said. "I'm glad I'm not in New York. This is America."

After attending a domestic science college in Linz, Austria, Barfuss went to a teacher's college, where she concentrated on English and biology. Barfuss described domestic science college as a general educational school for girls where classes included basic college preparatory courses and home economics courses such as sewing.

"I've learned a lot in my first eight weeks here. Omaha is very different than European cities," Barfuss said. European cities such as Vienna lack Omaha's space and greenery, she said.

Another difference between Europe and America, she said, is Americans' devotion to their cars. Barfuss' only transportation in Omaha is her bicycle.

She is living near campus on South 53rd Street with Jerry and Marianne Hall and their son Scott. Jerry Hall said the arrangement UNO's Intensive Language Department has set up for Barfuss has worked well for both his family and Barfuss. The Halls are both UNO graduates.

Barfuss helps at a German-language table set up by the Foreign Language Department Tuesdays from 11 a.m. until noon and Thursdays from noon until 1 p.m. in the Continental Room of the Student Center. "I love it," she said.

Barfuss said she misses conversing in German. Although she can express herself in English, Barfuss said, she still can do so better in her own language. "Sometimes we talk in English so everyone can understand," she said. The number of people at the table varies from three to 10, she said, and includes faculty and students who are trying to improve their German.

American influence is widespread in Austria, Barfuss said. "English has changed the German language so much. Austrian television carries U.S. programs like 'Dallas'."

Another influence on Barfuss' life came from the Soviet Union: After the Chernobyl accident in April health authorities in Austria said certain foods and activities were dangerous.

"For several days we couldn't eat fresh fruits or vegetables, and for two or three weeks children couldn't play in sand because of the radiation," she said.

Barfuss said she did not like the U.S. news media's coverage of the Austrian presidential campaign and election.

"I don't think it was fair what they did to Mr. (Kurt) Waldheim," she said. Waldheim won his bid for the Austrian presidency earlier this year. Austria would not interfere with another nation's elections, Barfuss said. Waldheim allegedly helped with the deportation of Greek and Yugoslavian Jews and a Nazi campaign against Yugoslavian partisans as an officer in the German army in the Second World War. Waldheim denies he ever participated in war crimes.

Barfuss said she misses some things from Austria, such as the food (she hates American white bread), the mountains (she loves to ski) and her friends and relatives.

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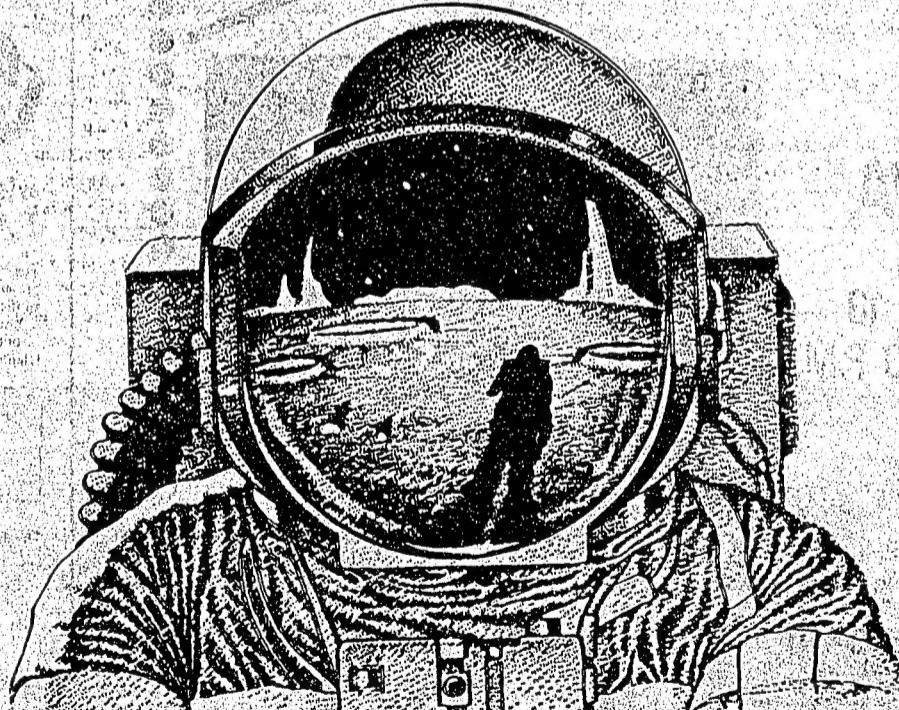
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Features

Captivating one-man show overcomes sound problem

Actor John O'Neal knows how to keep an audience spellbound. He captured the attention of a UNO audience Friday night — even under less than ideal circumstances.

O'Neal's one-man show, "Don't Start Me to Talking or I'll Tell You Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones," was scheduled as the second program in the Major Events segment of UNO's Season of Excellence series. Because of a mix-up, O'Neal performed another one-man show, "You Can't Judge a Book by Looking at its Cover."

Those who attended the performance at the Strauss Performing Arts Center didn't seem to mind one bit. Not even

matter-of-factly) and his sudden disappearance.

The second half of the play tells of Po's life in a Chicago prison where he gets a college degree and learns about the civil rights movement, his release from jail and attempts to find a job and a place in the world, and the events leading to his death in 1968.

Po's story, though it has its humorous moments, is basically a serious one. The audience laughs at his womanizing and attempts to con others but also is shocked when Jones reveals how Po's heroin addiction led to an attempted manslaughter charge. The audience sympathizes with Po's struggles to get through college while in prison. After Po is released, he starts a movement for neighborhoods to take over vacant lots for vegetable gardens. The audience is disappointed and angry when Po's plans are thwarted by the Mafia and corrupt government officials.

O'Neal's acting ability helps the audience believe in the characters. Jones, as narrator, does most of the talking, but O'Neal can change from one character to another just by changing his voice slightly or adding or subtracting a piece of clothing. He can play anyone from Skinhead, Po's older brother who shouts at everyone because he has a hearing problem, to a retired teacher who, disappointed in the way her former hired hand turns out, lights her corn cob pipe and says, "I've seen them come, and I've seen them go, but you can't judge a book by looking at its cover."

O'Neal even asks people to engage in conversation with Jones during the course of the play. Sometimes, these conversations are part of the story, as when Jones would ask people if they knew what a word means. Occasionally, his conversation with the audience would be spontaneous. A baby laughing and shouting during the play was greeted with "Hey, I'm telling the stories here tonight. When you get older, then it's your turn." O'Neal remained in character even when asking the audience if there was a problem hearing.

Indeed, the worst part of O'Neal's show was the sound. It



John O'Neal played Junebug Jabbo Jones "and dozens more" in "You Can't Judge a Book by Looking at its Cover." O'Neal last performed at UNO in October 1982.

was not his fault — the acoustics in the Recital Hall are, to say the least, poor. The situation improved slightly when his microphone was turned off, but not enough. It's almost as though anything that was said soaked into the walls. Once the show was moved across the hall, everyone could hear O'Neal clearly. He used no microphone.

— KAREN NELSON

Review

sound problems leading to a move after intermission from the Recital Hall to a classroom/rehearsal area just across the hall kept the audience from enjoying O'Neal's show.

O'Neal has been involved in the civil rights movement and theater since the 1960s. He worked with the Student Non-Violent Coordinating Committee, the Committee for Racial Justice of the United Church of Christ and the Episcopal Church. In 1963, O'Neal co-founded the Free Southern Theater, which toured the South for 19 years.

"Don't Start Me to Talking," the originally scheduled play, is a collection of stories reflecting the everyday lives of black people throughout the history of America as told by Junebug Jabbo Jones, an "everyman" character created by civil rights workers during the early 1960s. "You Can't Judge a Book," while told by Jones, focuses on the life of one man — Po Taylor.

Jones followed Po from a rural Southern childhood through adulthood in Chicago during the '60s. Along the way, Jones gets off the subject to comment on such things as the history of the Bottom, where the poor black families lived, the disposition of wild pigs, and letterwriting. But, like all good storytellers, he manages to return to the main story without losing his — or his listeners' — way.

Po's father wants him to be a lawyer. "He look like a lawyer to me," his father said. "Besides, he ain't gonna be fit for any real work — he's too skinny." Jones describes Po as "so skinny he could get lost behind a telephone pole." And Po is intelligent — his father gets him a dictionary, and, by age 12, "he worked his way up to the letter M."

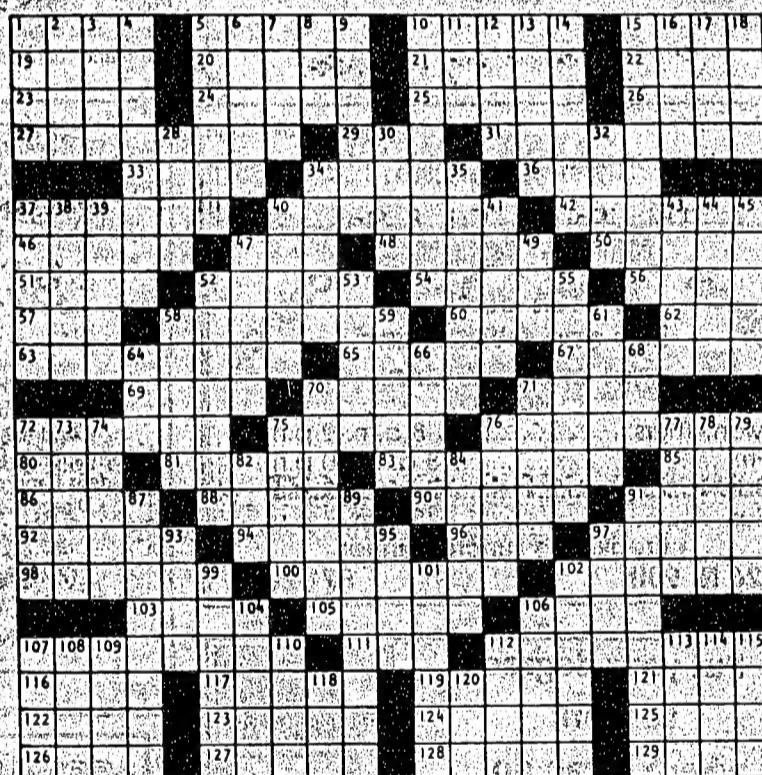
Misfortune follows Po. His father is killed by lightning. His mother is unable to cope with his father's death. A part-time job for a neighbor comes to a sudden end when the cows he was watching caught the red-tick fever and died because no one had \$75 to pay for medication that would have cured them. From that moment on, Jones said, "Po swore he'd never be without money again."

Jones and the audience follow Po through card games, an affair with a white woman who is almost as skinny as Po ("If they got caught, she could always claim Po raped her," Jones explains

OBSERVER CROSSWORD

Edited by Charles Preston

Windy



ACROSS

1. Pack 65. Nests of pheasants

5. Hesitate 67. Shaped like a stringed instrument

10. Diminishes by use

15. Censure 69. River in France

19. Prefix for sphere

20. Expunge 70. Beverage

21. An orifice 71. — Horne

22. Adjective suffix

23. Pearl Buck heroine

24. Choral composition

25. To hang

26. Pout or grimace

27. The golden shiner

29. German conjunction

31. Skier's hazard

33. Asses

34. Massive

36. Ibsen heroine

37. Native

40. Bay and dormer

42. Daughter of Herodias

46. Girl's name

47. Wild sheep

48. Descendant

50. Hinged; tiered

51. Descartes

52. Exhaust

54. Burns in wood

56. Flowing

57. Shoulder comb

58. Drugs

60. The Holy

62. Secreted

63. Sight in Holland

DOWN

1. Display

2. Low-caste Hindu

3. Arabian state

4. European poppy

5. Resigns

6. Appearing eaten

7. School subj

8. Employ

9. Come back

10. Airport

11. Of wine var.

12. Below; naut.

13. Varnish ingredient

14. Office employees, for short

15. Small pastry shells

16. — ben

17. Traduce

18. Sharp

19. Alice

20. Drowns

21. Haul

22. Mythical being

23. Actively

24. Goat antelope

25. Oleoresin

26. Nut pine

27. Wale

28. Fly aloft

29. Sioux Indian

30. Deserve

31. Ignore

32. Plug with a spigot

33. Blue Eagle org.

34. Voiceless

35. Patron saint of France

55. Suppress

56. Neglects

57. Walk like a crab

58. Paul

59. Narrated

60. Women's org.

61. Supposes

62. British defense org.

63. Alice

64. Thermal unit

65. Drowns

66. Haul

67. Put away

68. Skier's

69. garment

70. Once more

71. Cover with moisture

72. To rack

73. Texas shrine

74. Cruise vessel

75. English city

76. Compass

77. Plod in water

78. Lave

79. Biblical name

80. Brad

81. Gap

82. Noblemen

83. Sharpeners

84. Shape of dress cut

85. Kind of race horse

86. Nobleman

87. Rim

88. Narrated

89. Gap

90. Noblemen

91. Sharpener

92. Shape of dress cut

93. Marionette maker

94. Rim

95. Narrated

96. Gap

97. Noblemen

98. Sharpener

99. Shape of dress cut

100. Noblemen

101. Sharpener

102. Shape of dress cut

103. Noblemen

104. Shape of dress cut

105. Noblemen

106. Shape of dress cut

107. Noblemen

108. Noblemen

109. Noblemen

110. Noblemen

111. Noblemen

112. Noblemen

113. Noblemen

114. Noblemen

115. Noblemen

Desktop Quiz

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Question:

Sports

Top-ranked Lady Mavs cruise in NCC opener

By TERRY O'CONNOR

The UNO Lady Mavs opened defense of their North Central Conference volleyball crown last weekend by pasting both Mankato State and St. Cloud State in straight sets at the UNO

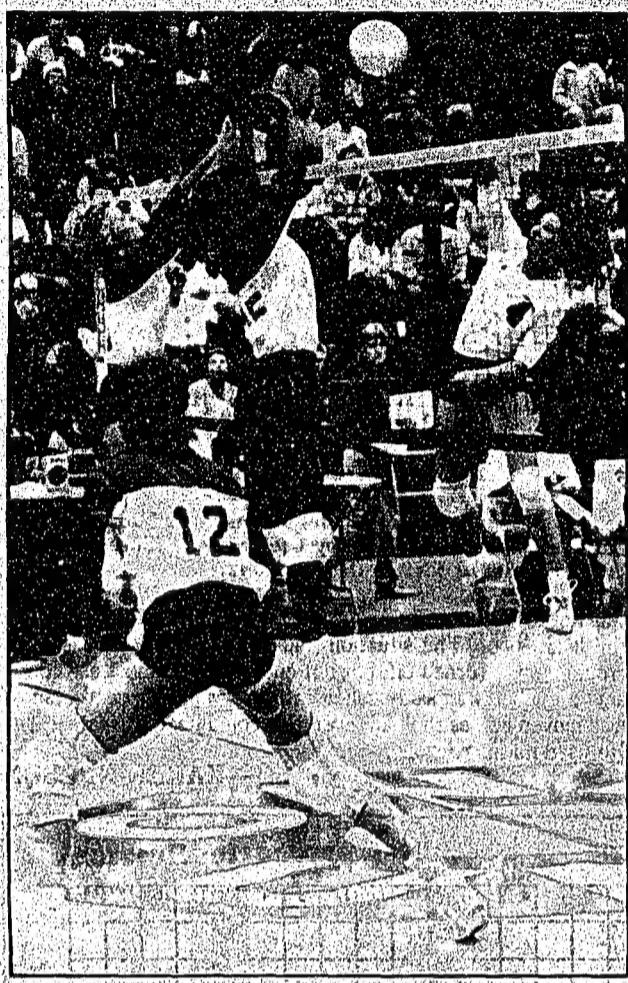


Photo by Scot Shugart
Freshman Nancy Liebentritt, No. 4, slams a return against Mankato State.

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Fieldhouse.

In the season opener Friday before 800 fans, the Lady Mavs dropped Mankato State 15-4, 15-4, 15-7. St. Cloud fell 15-6, 15-8, 15-11 as another 500 fans watched the Lady Mavs improve to 2-1 on the year and 2-0 in the NCC.

UNO Coach Janice Kruger said it was good to be home for the weekend: "We were excited to have as many people there as there were. Friday especially was a great crowd."

The ease with which UNO dispatched the two NCC foes was a source of both pride and concern to Kruger. "I expected both teams would be more competitive than they were," she said. "There were no rallies. We hit the ball and it went down. We definitely overpowered them."

Kruger said she expected both teams to be among the best in the NCC this year, yet neither one really came out to challenge the top-ranked Lady Mavs. "We didn't have to do a whole lot," Kruger said. "It seems like we had seven points guaranteed per match on these teams on intimidation alone."

Kruger cited the Lady Mavs' ranking and their attack as two intimidating factors: "But I don't think it's good for us when teams give up against us and don't play hard the whole match."

Six-foot junior blocker Lori Schutte keyed UNO with her all-around play. "I'm proud of Lori Schutte," Kruger said. "She was outstanding on Friday. She hit .750 against Mankato State, played good defense and blocked well. She's showing a lot of positive changes."

Schutte led the Lady Mavs with nine kill spikes in 12 attempts Friday while committing no errors. Ruth Evans led UNO with 10 kills Saturday, while Schutte and Allie Nuzum added eight apiece.

"Lori has had some major breakthroughs in the last couple weeks," Kruger said. "She's blocking better, her defense is better and she's returning the ball more intelligently. She's hitting it to spots. She needs to get more aggressive with her serve. She's got a good serve, and she doesn't always use it in the game for fear of making a mistake."

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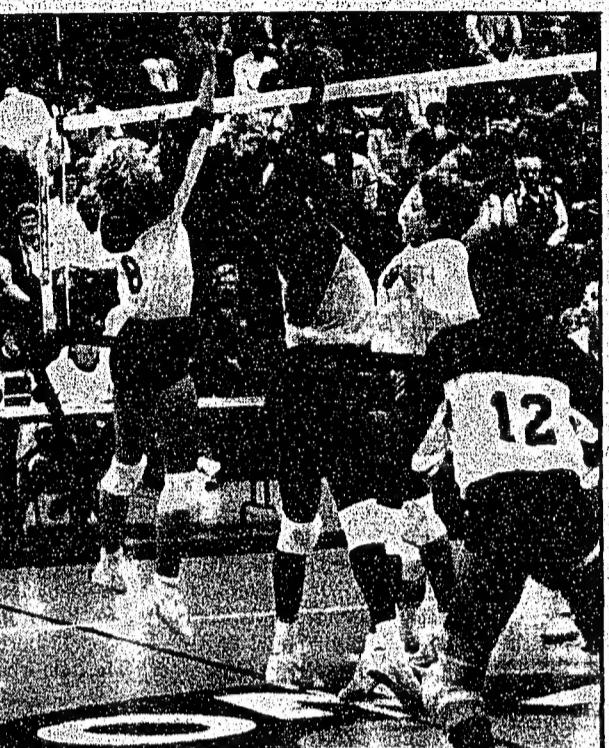


Photo by Scot Shugart

Lori Schutte, third from the left, swats one of her game-high nine kill spikes against Mankato State.

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Mankato State crushes UNO 45-0

By TERRY O'CONNOR

In a game of worsts and firsts Saturday, the Mavericks of Mankato State hammered the Mavericks of UNO 45-0.

The game was played on a sloppy field at Blakeslee Stadium in Mankato, Minn., with winds gusting to 45 mph constantly blowing the cold rain that fell throughout the game. MSU sports information director Paul Allan estimated 750 fans braved the 10-degree wind-chill, but as one person in the press box put it: "There were only about 100 people attending, unless you count the band and the two teams twice."

Regardless of the attendance, UNO picked a miserably uncomfortable day for its most miserable effort of the season. Mankato State is 2-3-1, while UNO dropped to 3-3. Both schools are 2-2 in the North Central Conference.

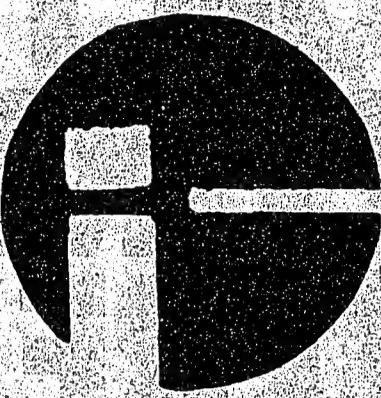
The MSU shutout was the first suffered by UNO in 51 games, dating back to the last game of the 1981 season when Division I-Drake won 53-0. The UNO offense managed only one first down the entire game to set a Maverick mark for futility. Mankato State recorded its first-ever win against UNO after four straight losses. The UNO total offensive output of only 50 yards, half of which came on UNO's first two possessions, was indicative of the total dominance by the larger Mankato State team.

"As luck would have it, we played the wrong team on a wet, muddy field," UNO Coach Sandy Buda said. "It was muddy on their side of the field too, but their offense relies on brute force, while we rely on quickness and finesse. Under those conditions you lose the advantage of your quickness. On good field conditions we can play with Mankato State."

Comparing scores lends some validity to Buda's last statement. UNO downed St. Cloud State, 24-7, while Mankato State lost to the same squad a week earlier, 21-17.

Injuries played a part, as Mankato State gouged the proud UNO defense for 421 total yards. UNO came into the game with the top-ranked defense in the North Central Conference, allowing 181 total yards per game and only 51 yards rushing per game. MSU powered for 402 rushing yards, exceeding the total UNO had given up the entire season.

"We lost our whole secondary to injury," Buda said. "For Buda, the most dismaying aspect of the loss was the UNO effort once it fell behind 24-0. I'm concerned about our effort, because we quit playing football after the half. The players know you're not going to drive down the field and score four times on a field like that, but I'm concerned because it's not been in our character to back off when the issue has been decided."



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